

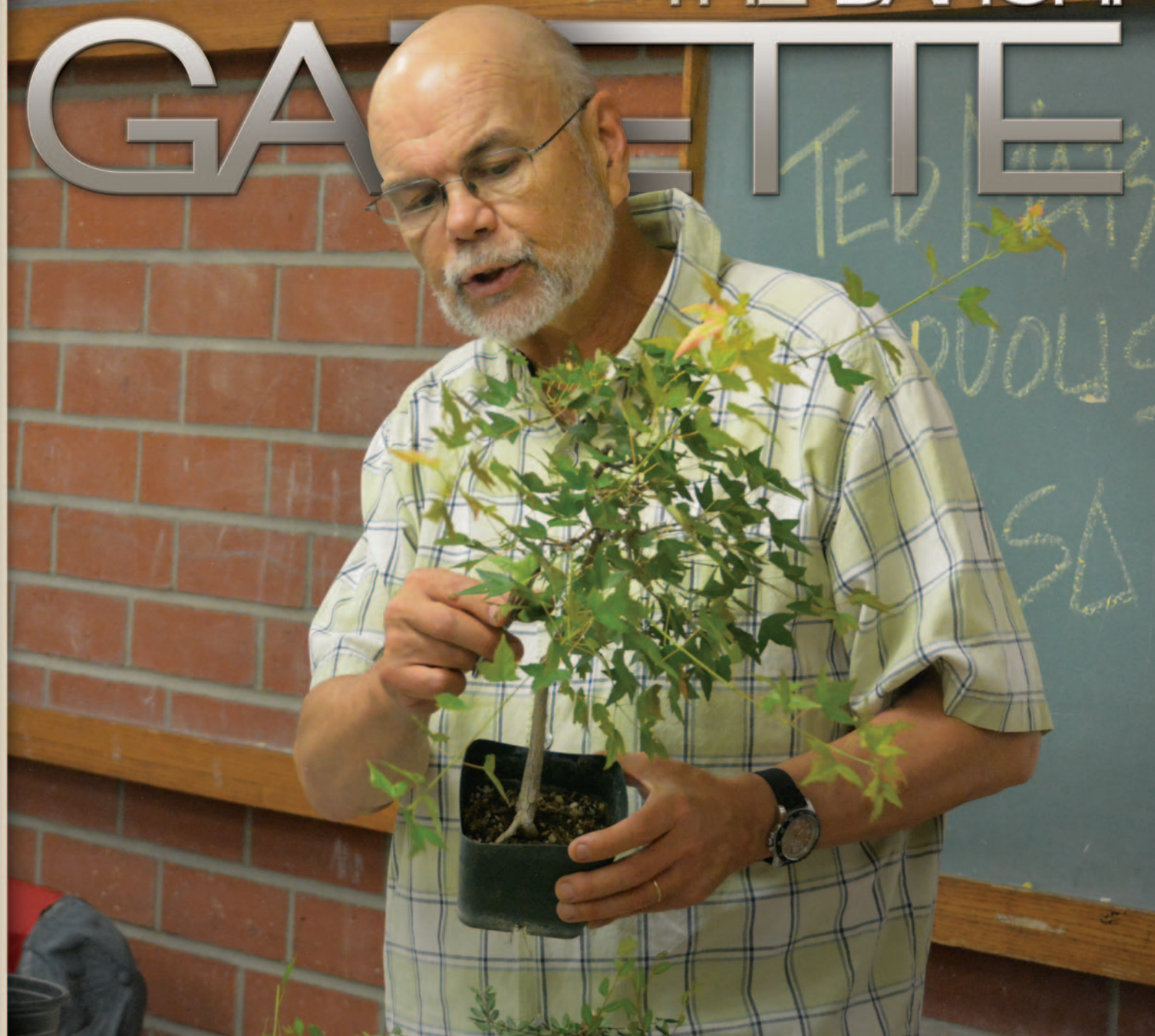


DAI ICHI BONSAI KAI

*Serenity through Bonsai*

第一盆裁會  
盆中平穩

# GALATHEE





# DAI ICHI BONSAI KAI

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**Jim Tatsukawa**

*Co-Founder | Sensei*



## PRESIDENT'S MESSAGE

Summer's sweltering heat has descended upon us. Record high temperatures are expected this year, so everyone should be really diligent about making sure you and your trees are adequately watered.

Our workshops have been well attended and we encourage everyone to take advantage of the hands-on time, whether it be learning a new technique, or sharing your knowledge with other DIBK members.

We would like to especially encourage families to participate. A love and passion for any subject can start at an early age, and what better way to connect with your kids, nieces and nephews, then by sharing your love of bonsai with them

The club would like to invite all DIBK members to bring along a child (ages 8 through 16) to attend one of our workshops. They will receive their very first tree to learn on, along with patient and thoughtful instruction on how to best style and

care for their living work of art. This offer is open to all DIBK members, and spaces are limited so first come first served.

You can reserve your workshop space by contacting Doyle Saito at 310.940.0482 or by email at [doylesaito@yahoo.com](mailto:doylesaito@yahoo.com).



## PRESIDENT'S MESSAGE

continued from page 2

This month's demonstrator is Lindsay Shiba. Most of you know Lindsay, as he is a second generation bonsai artist and nurseryman, as well as past president and current VP of Baikoen Bonsai Kenkyukai and past president of the California Bonsai Society.

For over 50 years, the Shiba family has been operating the Mount Fuji Garden Center in Upland. Unfortunately, all good things end and this year, the nursery will be closing. They have been preparing for the closing with deep discounts on everything in stock. As the nursery winds down, you may want to call for business hours before visiting one last time.

You can read more about Mount Fuji Garden Center here:  
<https://www.dailybulletin.com/2018/06/07/after-53-years-uplands-mt-fuji-garden-center-to-leaf/>

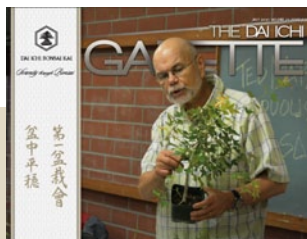
Lindsay will be creating a rock planting (*Ishit-suki*) at our July meeting. Rock plantings are not very common, but when done well, can be very impressive as they impart an additional element of nature into the presentation. This demonstration will not be live streamed, but an edited version of the demonstration will appear on our Facebook page. This is one demo you'll want to experience live anyway, so we hope to see you there!

Live. Love. Grow.

*Jason Saito*  
Jason Saito



Photo by Carol Upston



### IN THIS ISSUE

4

TED MATSON  
Deciduous Trees

7

MARINA BONSAI  
Show Coverage

15

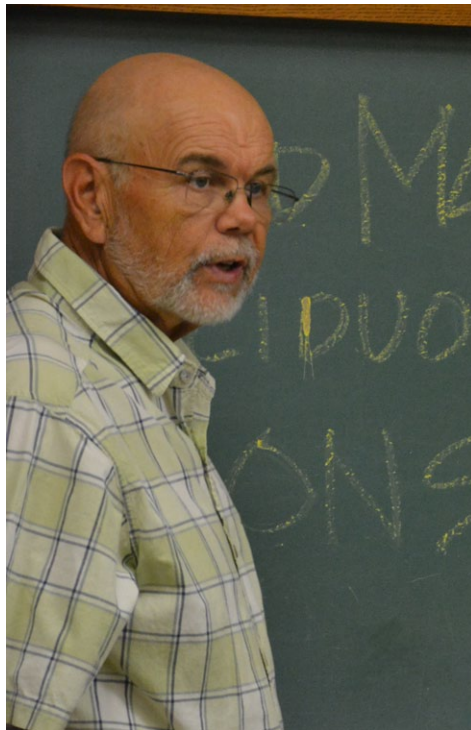
OCBS  
Show Coverage





TED MATSON.

DECIDUOUSLY  
SPEAKING.



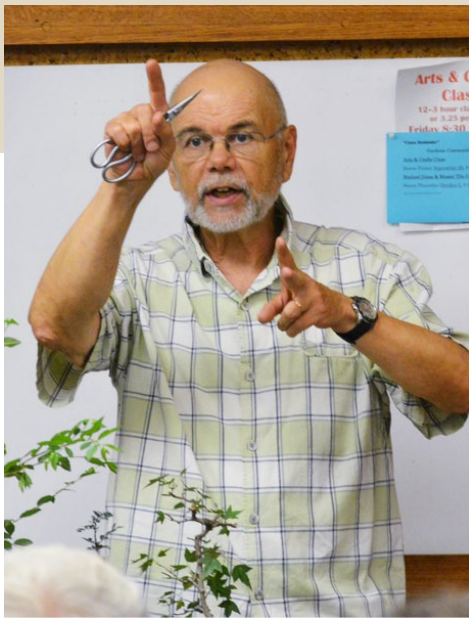
Ted Matson is a knowledgeable and gifted bonsai artist and instructor who teaches and demonstrates at clubs throughout the United States. His open and generous teaching style has made him a very sought after demonstrator and teacher. We were fortunate to have him as our featured demonstrator at our June meeting where he discussed the finer points of developing deciduous trees.

He started the presentation by discussing the typical structure and general characteristics of deciduous species. He brought with him a few different types of trees, and spoke briefly about the characteristics of each. "One of the beauties of deciduous trees is the fact that, especially in winter, the bare structure of the tree is revealed, and that's really the true opportunity to express the greatest age in a bonsai. While all of your power and strength is in your trunk, it's all about the twigging, and elements in the branch structure that really finishes out the bonsai. That fine, hairlike quality of twigging, is what we shoot for.

"What we are trying to do when we build structure is to create real natural angles and curves. One of the things you don't see with deciduous trees is the wiring techniques that you would see with trees like Junipers or Pines. With deciduous trees you set branches more rigidly. With trees such as Juniper and sometimes Pine, you'll see a lot of artificial movements, like cork-screws and harsh angles. With deciduous trees, over-movement will look very unnatural and artificial, and unlike the way deciduous trees grow in nature.



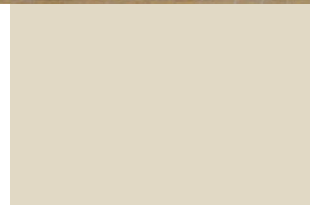




"This applies to bonsai in general, but especially for deciduous trees, you want to think structure first. Don't just think form, because deciduous trees grow pretty fast. The way we can induce and control growth is to build structures from the inside out. To shape a tree to form, you don't really progress the structure, and when the tree goes into winter silhouette, the structural flaws and awkwardness will show up, so pay attention to structure. A tree with poor structure will deteriorate over time, but a tree with good structure will develop better as it ages.

"It's also good to start your branch development right away and in the right location. In some cases with deciduous trees, it's best to take all of the branches off and start again because in the development of the trunk, some of those branches might have already gotten too big, and lost proportion. In Japan when they develop Japanese Maples, if you look really close at old trunks, you'll notice that there are very subtle scars where they've used completely different branch systems to build the trunk. Many times those branches have gotten too large and they will take them off while new replacement branches are budded and grown, or grafted to build final structure. If you look at some of those old trunks, those wounds have healed very well, as they were cared for properly, but you can see there were two whole branch systems used to build the tree. We tend not to go quite that far, but sometimes it is worth it to just start from scratch."

Ted then went on to work each specimen that he brought in, and discuss the finer aspects of development of that particular species. Overall, this was an excellent learning meeting with a LOT of good information provided. You can view Ted's full demonstration on our Facebook page. You'll learn a lot.







Congratulations to Shirley Floresca and Gib Hoxie who each won one of Ted's trees in the club raffle.



Watch Ted's full demo at  
[www.facebook.com/DailchiBonsai](https://www.facebook.com/DailchiBonsai)







MARINA  
BONSAI  
EXHIBITION  
VENICE JAPANESE  
COMMUNITY CENTER





MARIANNE  
YAMAGUCHI



BENNET KAU



SENSEI SHIG MIYA



One of the highlights of the Venice Japanese Community Center's Annual Summer Festival, is the bonsai show presented by teachers and students of Marina Bonsai. The exhibit showcased some fine examples of many different styles of bonsai. All who attended were impressed by the level of skill and artistry put into each, and every tree.





DEAN MIYA



MEL WIDAWSKI



SHIGEKO IWASAKI



DIANA KIMURA



WAYNE PINA



JUDY SHIOISHITA



GORDON ANDERSON



BRAD & TOOTIE ELLMAN

Marina Bonsai was founded by John Naka over 50 years ago, and is currently taught by lifetime DIBK members, Shig Miya and Frank Goya. This is a hands-on workshop club. Members/students bring their own trees, tools, and wire for shaping their bonsai.





Barry Miller and Robert King did a round robin demo while Lloyd Garver did a great job providing a play by play of all the branch bending action.



The class is structured to teach the proper techniques required to transform raw nursery stock into majestic representations of trees one might find in rustic and rugged landscapes. Marina Bonsai holds classes on the 2nd Friday, and the 4th Tuesday of each month. For more information on how to join, please visit [www.vjcc.com/bonsai](http://www.vjcc.com/bonsai).





Sensei Frank Goya did a great saikei demo on Saturday. The crowd was fascinated as he created this beautiful beach scene in under an hour. Frank was assisted by Jaime Chavarria and Lloyd Garver.





# ANATOMY OF AN AIR LAYER

Marina Bonsai club representative Shinya Miyakoshi, had an unusual display of three trees that he had air layered from one single tree. It was a process that took a lot of pre-planning. but in the end, it looked to be worth it as each tree looked fantastic. Knowing the origins makes them even more interesting. Check out the images below.

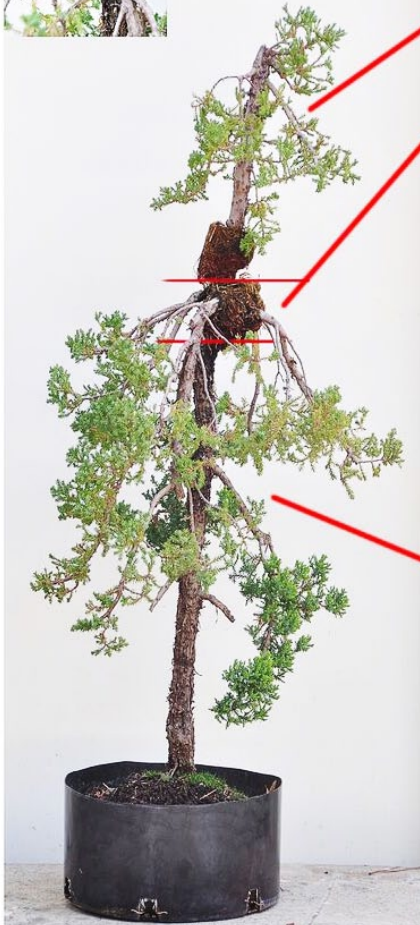
Air layering is a method of propagating new trees and shrubs from stems still attached to the parent plant. The stem is wrapped with damp moss/soil to encourage roots to form.



Tree #1



Tree #2



The original tree

03/09



04/10 Tree #3



Tree #1 taken from the apex, and styled as a moyogi (informal upright).

Tree #2 taken below the apex layer, inverted, and styled as a clump forest.



Tree #3 taken from the original trunk/rootball, and styled as a Chokkan (formal upright).







The festivities also included numerous food and game booths, as well as exhibitions by other VJCC clubs. Members of the ikebana, sumi-e, watercolor, and shodo classes, all displayed their finest creations. There was a plant sale area where many nursery species could be purchased. You could also find bargains in the garage sale area.

In all, this was a very fun community event. The strength and support of the community was clearly visible as families and friends came out to enjoy and support the VJCC in this annual event.









# ORANGE COUNTY BONSAI SOCIETY

ANNUAL EXHIBITION

This year, the Orange County Bonsai Society's annual exhibition returned to the beautifully remodeled, Orange County Buddhist Church. The 9+ million dollar remodel project took a few years to accomplish, but it was well worth it. The club featured some of their members' finest trees and were all displayed beautifully amongst the pristine white backdrop of the new facility.







GARY LAI



DEBRA MAUZY MELITZ



CARLY MASHBURN



CHUCK MEDINA



DAVID NGUY



PETER MACASIEB



JOYCE GIBBS



MICHAEL WALSH



ALLAN SUGIMURA





DICK HARLOW



KEN SCHOLTHAN



TOM VUONG



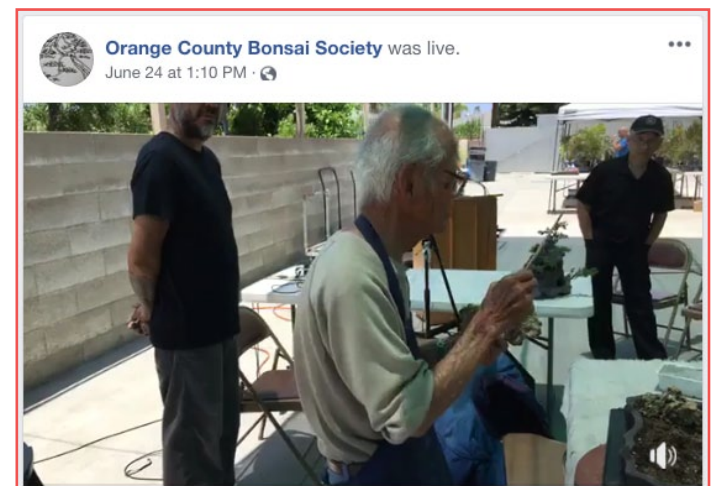




Frank Goya did a great saikei demo at the show. The finished saikei was then raffled off. Congratulations to the lucky winner!



Shane Cargilo live streamed the demo on the club's Facebook page.



Watch Frank's full demo at OCBS's Facebook page.  
[bit.ly/frankgoya-ocbs](https://bit.ly/frankgoya-ocbs)





# WORKSHOP CALENDAR

Photos by Fred Floresca

## JULY

### MEMBER WORKSHOP

**SATURDAY - July 21, 2018, 9:00 am**

**Member Workshop**

**Location: Torrance, CA**

Continuation of our Workshop series. Bring your trees, pots and materials and get styling, horticultural tips from senior club members. Non-members \$25 (annual membership fee). Members FREE.

Spaces are limited so reserve your spot early.

## AUGUST

### MEMBER WORKSHOP

**SATURDAY - August 17, 2018, 9:00 am**

**Member Workshop**

**Location: Torrance, CA**

Continuation of our Workshop series. Bring your trees, pots and materials and get styling, horticultural tips from senior club members. Non-members \$25 (annual membership fee). Members FREE.

Spaces are limited so reserve your spot early.

## SEPTEMBER

### MEMBER WORKSHOP

**SATURDAY - September 22, 2018, 9:00 am**

**Member Workshop**

**Location: Gardena, CA**

Continuation of our Workshop series. Bring your trees, pots and materials and get styling, horticultural tips from senior club members. Non-members \$25 (annual membership fee). Members FREE.

Spaces are limited so reserve your spot early.

## OCTOBER

### NO MEMBER WORKSHOP

### DIBK MASTER SERIES WORKSHOP

**MONDAY - October 29, 2018, 9:00am**

**BJORN BJORHOLM**

**\$175 member ALL SEATS ARE SOLD OUT**

## NOVEMBER

### MEMBER WORKSHOP

**SATURDAY - November 17, 2018, 9:00 am**

**Member Workshop**

**Location: Torrance, CA**

Continuation of our Workshop series. Bring your trees, pots and materials and get styling, horticultural tips from senior club members. Non-members \$25 (annual membership fee). Members FREE.

Spaces are limited so reserve your spot early.

## DECEMBER

### NO MEETING/MEMBER WORKSHOP



**Membership is required for participation. To sign up, please contact Doyle Saito at 310.940.0482 or email [doylesaito@yahoo.com](mailto:doylesaito@yahoo.com)**





## LINDSAY SHIBA

Photo by Carol Upston

### JULY 20, 2018

Lindsay Shiba developed his interest in bonsai from his father, Katsumi Shiba (a student of John Naka), and Khan Komai, who instilled into him a love and understanding of formal bonsai display.

Mr. Shiba frequents many bonsai clubs around the country doing presentations and demonstrations. He has served as past president of Baikoen Bonsai Kenkyukai, and California Bonsai Society.

Lindsay will be creating a rock planting (*Ishitsuki*) at the July meeting, which will be raffled off at the meeting. This is a demo you won't want to miss!

### UPCOMING

All events are tentative and subject to change.

AUGUST 17, 2018 | **ROY NAGATOSHI**  
*CRITIQUE (BRING YOUR TREES)*

SEPTEMBER 21, 2018 | **RON REEKERS**  
*JAPAN PRESENTATION/DEMO*

## EVENTS

**September 6 – 9, 2018**

**Kofu Bonsai Kai**

**2018 Bonsai Fest at the Bowers**

John M. Lee Court, 2002 N. Main St.

Hours: 10:00 AM – 4:00 PM daily

Featuring bonsai trees of the members of Kofu Bonsai Kai and special presentations. Free Admission to bonsai area. Bonsai pots and trees for sale.

For more information visit  
[www.kofukai.org](http://www.kofukai.org)

**September 29 – 30, 2018**

**San Diego Bonsai Club**

**2018 Fall Bonsai Exhibition**

Casa del Prado, Room 101, Balboa Park

Hours: 10:00 AM – 5:00 PM daily

Featuring demonstrations at 11 AM and 1 PM. Free Admission. Bonsai pots and trees for sale.

For more information visit  
[www.sandiegobonsaiclub.com](http://www.sandiegobonsaiclub.com)

**October 6 – 7, 2018**

**15th Annual CVBS Exhibition**

Resource Center of the Gardens of the World  
2001 Thousand Oaks Boulevard

Hours: 9 AM—4 PM

Demonstrations both days in the grandstand at 1 PM. Free admission. No sales of bonsai related items.

For information, call Marj Branson at  
(805) 373-1330 or visit [www.cvbs-bonsai.org](http://www.cvbs-bonsai.org).

**October 24 – 28, 2018**

**GSBF Convention 41 - Sacramento**

McClellan Conference Center

Hours: 10:00 AM – 5:00 PM daily

Registration begins July 1st online at  
<http://www.gsbfcconvention.org/> for Convention, Workshops, Seminars, Excursions, etc.

For more information visit  
<http://www.gsbfcconvention.org/>

For more event information, please visit  
**[bit.ly/GSBF-MoreEvents](http://bit.ly/GSBF-MoreEvents)**

## GRATITUDE

*Thank you to all of the members who contributed.  
The club truly appreciates your generosity and giving spirit.*

### Benefit Drawing Contributors

Doyle Saito, Milton Louie, California Bonsai Society, Gib & Elissa Hoxie, Fred Floresca, Kevin McNally, Barry Miller

### Refreshment Contributors

Dave Hazzard, Doyle Saito, Allan Sugimura, Shirley Floresca, Gregg Perkins, Dan Sawada, Joan Shiozaki

### Refreshment Signup for July

Please feel free to bring your favorite snacks and om nom noms.

*Please remember to sign the contribution sheet so that we may acknowledge your generosity.*

### New Members

Ed & Joan Shiozaki, May Schlotzhauer  
*Welcome to the DIBK family!*

### Special thanks to

Ted Matson, Marina Bonsai - Shig Miya, Frank Goya, Shinya Miyakoshi, VJCC, Orange County Bonsai Society, Fred Floresca, Carol Upston.  
*for their contributions to this issue of the DIBK Gazette.*

## ABOUT DAI ICHI BONSAI KAI

Dai Ichi Bonsai Kai ("Number One" Bonsai Club) was established in January, 1986.

Our club is dedicated to promoting the art of bonsai, and takes great pride in its family-oriented character.

The club meets on the third Friday of each month at the Ken Nakaoka Community Center, 1670 W. 162nd St., Gardena, at 7:00 P.M. Each meeting features a bonsai demonstration, benefit drawing and the public is welcome.

**[www.daiichibonsaikai.com](http://www.daiichibonsaikai.com)**

***Please feel free to forward this publication to friends, family  
or anyone with an appreciation for bonsai.***

Do you have any comments, questions, or submissions? If so, please contact:  
**Jason Saito** ph 310.909.4598 | email [jason@zenpalace.com](mailto:jason@zenpalace.com)